

NADÈGE DRUZKOWSKI

**Born Montbrison, France. Lives and works in Glasgow.
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Our memories are nothing but reconstructions. Beneath a genuine representation, they are just sophisticated fabrications of the mind, past episodes constantly reshaped in the shadow of present events. The reality we acknowledge as fixed becomes something more complex, multi-faceted. It morphs into fiction. My work embarks on an exploration of that fine line between the real and the illusory, a world where time itself dissolves in a dream-like state.

EDUCATION

- 2011-12 – **MLitt in Fine Art Practice, Glasgow School of Art**, Scotland
- 2006-07 – **Postgraduate Diploma in Fine Arts**, Byam Shaw School of Art, **Central Saint Martins**, London
- 2006 – **Drawing and Painting Certificate**, Academia d'Arte, Firenze
- 2001-04 – **Master in Media & Journalism, Paris Institute for Political Studies** (Sciences-Po Paris)

SOLO EXHIBITIONS

- 2016 - **Territoires Imaginaires**, KunstZimmer Eppendorf, Hamburg, Germany
- 2015 - **Territoires Imaginaires**, galerie Elizabeth Couturier, Lyon, France
- 2014 - **Intermittences**, Bibliothèque Jean Macé, Lyon, France
- 2014 - **Intermittences**, Alliance Française de Glasgow, Scotland
- 2012 – **Suspended Times**, House of Vostrovka, London
- 2012 - **Reminiscences**, Mairie du 8e, Lyon
- 2011 - **In the Forest. Deep and Dark**, DMH Stallard offices, London
- 2011 - **Icelandic Landscapes**, Raconte-moi la Terre, Lyon
- 2010 - **L'Islande Autrement**, Sofitel Hotel, Strasbourg, France
- 2010 - **Icelandic Landscapes**, DMH Stallard offices, London
- 2010 - **Winter Landscapes**, Milton Keynes Hospital, England
- 2008 - **Water runs through it**, Wild Cherry Gallery, London

GROUP EXHIBITIONS

- 2016 – **The Clinic, Glasgow International**, The Albus, Glasgow
- 2016 – **Qui ne se ressemble pas...**, galerie Elizabeth Couturier, Lyon
- 2015 – **Waves, Polish Contemporary Art Organisation**, Summerhall, Edinburgh
- 2015 – **Scottish Mental Health Arts and Film Festival**, Summerhall, Edinburgh
- 2015 – **Mad World: on Sane People in Insane Situation**, St Margaret's House, Edinburgh
- 2015 – **Salon de Dessin Contemporain**, with galerie Elizabeth Couturier, Lyon
- 2014 – **Gwenan Into Kubba**, 173 Kenmure street, Glasgow
- 2014 – **Scottish Mental Health Arts and Film Festival**, Summerhall, Edinburgh
- 2014 – **Vision and Values**, Transmission gallery, Glasgow
- 2014 – **Glasgow International, Le Swimming**, Underground Car Park, Fleming House, Glasgow
- 2014 – **DDessin**, contemporary drawing fair, Paris
- 2014 – **The Prefab Museum**, curated by photographer Elizabeth Blanchet, Excalibur estate, Catford, London
- 2013 – **Le Lien d'ombre**, galerie Elizabeth Couturier, Lyon
- 2013 – **Art on Paper**, the Brussels contemporary drawing fair, Brussels
- 2013 - **Prismism**, Transmission gallery, Glasgow
- 2013 - **1913 Rite of Spring**, Underground car park, Glasgow (<http://www.nineteenthirteen.org>)

2013 - **Either Side of the Line**, South Side studios, Glasgow

2013 - **Erottaa +-us**, Glue Factory, Glasgow

2012 - **Clôture de l'Année Rousseau en Chartreuse**, Atelier K, Chartreuse, France

2012 - **Project 2012 - End of the Word Exhibition**, Mile End Art Pavilion, London

2012 - **Masters of Letters Degree Show**, Mediakeskus Lume, Helsinki, Finland

2012 - **Masters of Letters Degree Show**, Bermondsey Project Space, London

2012 - **Graduate Degree Show**, The Lighthouse, Glasgow

2012 - **Masters of Letters Degree Show**, Glasgow School of Art, Glasgow

2012 - **The Masters of Letters Limited Edition Print Box Set**, Degree Show, Glasgow

2011 - **Project 2012**, Ground Floor Left gallery, London

2011 - **London Art Fair**, Florence Trust, London

2010 - **Arts et Traditions, L'Islande Autrement**, Salle Kléber, Strasbourg, France – Exhibition opened by the Ambassador of Iceland and the mayor of Strasbourg

2010 - **Florence Trust Summer Show**, London

2010 - **Florence Trust Winter Open**, London

2009 - **NES Open Studios**, Skagaströnd, Iceland

2008 - **Foreword**, Menier Chocolate Factory, London

2007 - **The end of the year show**, Wild Cherry Galley, London

2007 - **The Affordable Art Fair**, Battersea Park, London

2007 - **Summer Show**, Byam Shaw School of Art, Central Saint Martins, London

2007 - **Cosmopolitan Patchwork**, Espace Asiem, Paris, France

2007 - **The Democratic Art Wall**, Habitat, Dublin, Ireland

2007 - **The Honeymoon Phase**, Lauderdale House, London

GRANTS, AWARDS, RESIDENCIES ...

2014-2015 – **A Desert in the Heart of the World**: a 30min short film commission by L'Atelier K, with the support of DREAL Rhône-Alpe, Parc Naturel Régional de Chartreuse, Office National des Forêts, Syndicat Intercommunal de la Vallée du Guiers and The Glasgow School of Art. Screened at Cinema de Saint Laurent du Pont, L'Atelier K, galerie Elizabeth Couturier, Maison du Patrimoine Parc des Bauges, Salon du livre alpin, Grenoble. Selected at the 2015 Autrans mountain film festival.

2014 – NCCA Art Residency Kronstadt, Russia

2013 & 2014 – Dumfries House residency & Dumfries House collection, Ayrshire, Scotland

2012 – British Airways collection

2012 – Atelier K, Chartreuse, France (1 month)

2011-2012 - Mackendrick Postgraduate Scholarship, The Glasgow School of Art

2011 - Rise Art Shortlisted Artist

2009-2010 – Florence Trust studios, London (12 months)

2009 – NES artist residency, Skagaströnd, Iceland (5 months)

WRITING, TEACHING & GALLERY EXPERIENCE

2014 – Co-curator and organiser, **Underground Car Park, Glasgow (www.undergroundcarpark.com)**

2012 - Taught primary school children of 'Saint Bruno' and 'Les Montagnols' during my residency at L'Atelier K; Teaching assistant for second-year undergraduate students at The Glasgow School of Art (painting and printmaking)

2012 - Spearheaded the **Print Box Set**, a collaborative piece conceived by the 20 students of the Mlitt in Fine Art Practice at The Glasgow School of Art. The funds raised enabled our graduate show to travel to London and Helsinki.

2007 - Organized the exhibition '**Cosmopolitan Patchwork**' in Paris for 18 students of Central Saint Martins, London. Requested visas, wrote press release, collaborated with a designer to create the catalogue and co-ordinated the art display.

2004 - Ongoing. Regular contributor to various publications such as Le Petit Journal, WordAppeal, l'Union des Maisons de Champagne, etc.